

# **Installation & User's Manual**

**MODEL 260** 

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**Trademarks** 

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# Introduction

The Video Valet® 260 (VV260) is a video source management system designed for motor vehicles. The Video Valet 260 will route up to 8 video sources (one at a time) through two independent outputs (Dash 1 and Bedroom/co-driver) in various orders depending upon how the Video Valet is configured. Each of these outputs can be configured to display a different grouping of inputs while the coach is in driving mode (i.e., the ignition is turned on) or in security mode. The desired video sources are selected from the chosen grouping via rocker switches installed in the dash and bedroom.

A third output (Dash 2), which is directly connected to the rear camera source, is also provided so that a two-monitor dash can be set up with one monitor as a dedicated rear vision display.

VV260 manages all power requirements for cameras and monitors. Switched power to all cameras (8 or 12 volts) are managed as required while ignition is on or specific cameras during security mode. Rocker switch activation will also turn on or off Bedroom/co-driver monitors during driving or security mode and dash monitor in security mode. VV260 powers reverse signal to Dash 1 monitor to switch between Dash 1 monitor functions and programmed VV260 video signals.

**Warning!** It is illegal in most states to connect anything but the following type of video input devices to the Video Valet 260: vehicle information displays, navigation or global positioning displays, mapping displays, or visual displays (i.e., cameras) used to enhance the driver's ability to see.

# **Definition of Terms**

#### **Dash Monitor Modes**

Just one monitor in the dash connected to the Dash 1 output of Single:

the VV260.

Dual: Two monitors in the dash. One is a dedicated rear camera

> monitor connected to Dash 2. The other is connected to the Dash 1 output and is used to multiplex though the other video

sources.

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## **Operating Modes**

**Driving:** Operating mode the VV260 is in when ignition/accessory is

turned on.

**Sleep:** The VV260 enters Sleep mode when either the ignition is turned

off or in Security Mode if neither rocker switch has been used for

approximately five minutes. In Sleep Mode the VV260

consumes less than 15mA of electricity.

Security: This mode of operation is entered by pushing and holding the

rocker switch (on either the dash or in the bedroom) while the

VV260 is in sleep mode (ignition off).

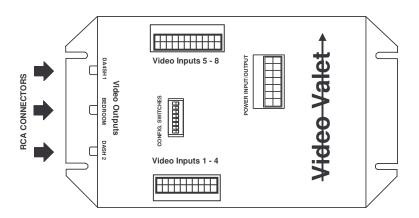


Figure 1 Video Valet Inputs and Outputs

### **Video Inputs**

#1 Rear: Video signal from the rear vision camera (required) 1.

**#2 Left:** Video signal from the left (rear viewing) camera (required) <sup>1</sup>.

#3 Right: Video signal from the right (rear viewing) camera (required) 1.

**#4 Front:** Video signal from camera looking out front windshield (optional) <sup>2</sup>.

**Video 5-8** Optional video inputs. Can be used to tie in navigation systems,

additional cameras from inside and outside of the coach, etc.

The Video Valet is programmed such that it expects these inputs in order to operate correctly. If an optional input is not present the Video Valet will skip over and not display it in its normal operation. A video source is detected when (sense) pins of the video input connector are grounded.

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The VV260 uses a 20 and 22 pin Molex connector to receive video input from the various video sources and to provide power for cameras. Pinouts of interconnect cables for customers that want to build their own cable solutions are as follows:

20 pin Connector

MOLEX 39-01-2200		
PIN#	FUNCTION	
1	VIDEO 4 12VDC	
2	VIDEO 4 SENSE	
3	VIDEO 4 8.1 VDC	
4	VIDEO 3 GROUND	
5	VIDEO 3 8.1 VDC	
6	VIDEO 2 GROUND	
7	VIDEO 2 8.1 VDC	
8	VIDEO 1 GROUND	
9	VIDEO 1 8.1 VDC	
10	VIDEO 1 SENSE	
11	VIDEO 4 VIDEO IN	
12	VIDEO 4 GROUND	
13	VIDEO 3 12 VDC	
14	VIDEO 3 VIDEO IN	
15	VIDEO 3 SENSE	
16	VIDEO 2 12 VDC	
17	VIDEO 2 VIDEO IN	
18	VIDEO 2 SENSE	
19	VIDEO 1 VIDEO IN	
20	VIDEO 1 12 VDC	

22 pin Connector

MOLEX 39-01-2220		
PIN#	FUNCTION	
1	VIDEO 5 12VDC	
2	VIDEO 5 GROUND	
3	VIDEO 5 8.1 VDC	
4	VIDEO 6 GROUND	
5	VIDEO 6 8.1 VDC	
6	NC	
7	VIDEO 7 GROUND	
8	VIDEO 7 8.1 VDC	
9	VIDEO 8 GROUND	
10	VIDEO 8 8.1 VDC	
11	VIDEO 8 SENSE	
12	VIDEO 5 VIDEO IN	
13	VIDEO 5 SENSE	
14	VIDEO 6 12 VDC	
15	VIDEO 6 VIDEO IN	
16	VIDEO 6 SENSE	
17	NC	
18	VIDEO 7 12 VDC	
19	VIDEO 7 VIDEO IN	
20	VIDEO 7 SENSE	
21	VIDEO 8 12 VDC	
22	VIDEO 8 VIDEO IN	

Video harnesses offered by Coretronics with the above referenced connectors has a dedicated female phono jack and Molex 4 pin connector for each video input.

4 pin Connector

Molex 39-01-3043		
PIN#	FUNCTION	
1	SENSE	
2	GROUND	
3	8.1 VDC	
4	12 VDC	

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#### **Video Outputs**

**Dash 1** Configurable output for dash.

**Dash 2** Displays the rear camera input only.

**Bedroom** Configurable output for bedroom/co-driver television or monitor.

#### Power Input/Output

The Power Input/Output connector provides power to the VV260 as well as inputs (such as left and right turn signals) and outputs (power to the bedroom monitor, etc). A wiring harness is provided with the VV260. A pinout of the Power Input/Output connector is provided in Table 1 of the *Installation* section of this manual.

**Warning!** Power output for monitor is designed to activate a relay to power the monitor. Output capacity is 1 Amp max.

### Config. Switches

A set of eight dip switches is used in configuring the Video Valet's display modes. For a more detailed description of switch function see the *Installation* section.

# **Specifications**

Power Requirements:

11 to 16 Vdc

Driving/Security Modes

0.6 to 1.1 Amps Typ. (Depends on the number and types of cameras)

Sleep Mode

Less than 15 mA

**Control Outputs:** 

Monitors

11 to 16 Vdc (12 to 14 Vdc Typ.), 1 Amps max.

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#### Video Outputs:

1 Vpp into 75 ohms (Can be adjusted to drive two 75 ohm inputs using an internal adjustment. Call for more information.)

#### Camera Power:

+12 Volts (Pin 4)

11 to 13 Vdc Typ., 250 mA max.

+8 Volts (Pin 2)

7.5 to 8.5 Vdc Typ., 250 mA max.

#### Control Inputs:

10 to 15 Vdc

Video Inputs:

1 Vpp CVBS, 75 ohm

# Installation

# Wiring the Video Valet 260 Power Harness

Using Table 1, wire the Video Valet 260's power harness into the coach.

Table 1

Pin	Color	Description
1	Red	Vehicle/House Battery
2	Red/White	Vehicle/House Battery
3	Green/Yellow	Dash 1 Monitor Ignition Power Out
4	White	Dash 1 Monitor Reverse Power Out
5	Black	Ground <sup>1</sup>
6	Blue	Left Turn Signal Input
7	Orange	Ignition/Accessory Switch

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Table 1

8	Grey/Black	Bedroom Rocker Switch "Up" Side <sup>2</sup>
9	Red/Black	Bedroom/Co-Driver Monitor Power Out
10	Violet	Dash Rocker Switch "Down" Side <sup>2</sup>
11	Green	Reverse Input
12	Black	Ground <sup>1</sup>
13		N/C
14	Blue/White	Right Turn Signal Input
15	Grey	Bedroom Rocker Switch "Down" Side <sup>2</sup>
16	Violet/White	Dash Rocker Switch "Up" Side <sup>2</sup>

- 1 Pins 5 and 12 should be connected to the same location if possible.
- 2 Figure 2 Shows the wiring of the rocker switches.

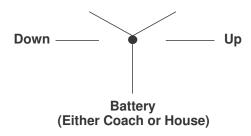


Figure 2 Rocker Switch

#### **Rocker Switches**

Wire rocker switches as shown in Figure 2. Switches can be either single pole double throw (SPDT) or double pole double throw (DPDT) momentary on switches.

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#### **Video Inputs**

Due to the wide variety of video sources and cable configurations, each supported configuration will require customized cables. It is recommended that Video Valet be turned off before connecting or disconnecting video inputs cables.

Note: In order for the Video Valet to auto detect that the cable has been connected to Video 4 (Front) or Video 5-8 inputs, (sense) pins of the video input connectors must be connected to the appropriate ground. For more information see *Video Inputs* in the *Definition of Terms* section of this manual.

#### Config. Switch Setup

Since the Video Valet 260 is configurable, it must first be determined how it will be operated. The minimum configuration would be just rear, left and right cameras connected to the VV260 since these three cameras are the minimum required for driving mode functionality and some security mode functionality as well. A more complex set up would consist of four to six outside cameras (rear, left, right, front, etc.) and up to four more auxiliary video inputs, which can be anything that provides a NTSC composite video output (interior cameras, navigation systems, etc.). For a more detailed description of the video inputs see *Video Inputs* in the *Definitions Of Terms* section of this document.

The following tables list the different modes the VV260 can be set up for as well as the video source groupings that are selectable in each mode.

Table 2

Config. Switch	Dash Monitor Mode
OFF	Single
ON	Dual

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Table 3

Switches		s	Dash 1 Output: Driving Mode Video Input	
2	3	4	Selection Order	
OFF	OFF	OFF	?Receiver, *Rear, †Video 5, Video 6, Video 7, Video 8, Left, Right	
ON	OFF	OFF	?Receiver, *Rear, †Video 6, Video 7, Video 8, Left, Right	
OFF	ON	OFF	?Receiver, *Rear, †Video 7, Video 8, Left, Right	
ON	ON	OFF	?Receiver, *Rear, †Video 8, Left, Right	
OFF	OFF	ON	?Receiver, *Rear, †Video 5, Video 6, Video 7, Video 8	
ON	OFF	ON	?Receiver, *Rear, †Video 6, Video 7, Video 8	
OFF	ON	ON	?Receiver, *Rear, †Video 7, Video 8	
ON	ON	ON	?Receiver, *Rear, †Video 8	

- ? The receiver is the default when VV260 is powered on. The reverse signal input to the monitor is not activated giving monitor display to monitor system options.
- \* Rear camera is present only in Single Dash Monitor Mode. When the dash rocker is activated, in Single Dash Monitor Mode, the default video source will be the Rear camera. The activation of the rocker switch will also activate the reverse signal input to the monitor.
- † In Dual Monitor Mode the default video source will be the first valid video source detected when the dash rocker is activated. The activation of the rocker switch will also activate the reverse signal input to the monitor. For example, in dual monitor mode, if Video 6 is the first auxiliary video input with a video source connected to it then Video 6 will be the default video source.

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Table 4

Switch	Reverse Signal Activation	
5	Dash 1 Monitor	
OFF	12 Volt Signal Off for Left & Right Turn Signal	
ON	12 Volt Signal On for Left & Right Turn Signal	

#### Table 5

Switch	Reverse Signal Activation	
6	Dash 1 Monitor	
OFF	12 Volt Signal Off for Dash Rocker Activation	
ON	12 Volt Signal On for Dash Rocker Activation	

#### Table 6

Switches		Dash 1 & Bedroom Output: Security	
7	8	Mode Video Input Selection Order	
OFF	OFF	Right, Rear, Left, †Front	
ON	OFF	Right, Rear, Left, †Front, Video 5	
OFF	ON	Right, Rear, Left, †Front, Video 5, Video 6	
ON	ON	Rear, †Front, Video 5, Video 6	

<sup>†</sup> Front, Video 5, and Video 6 are only displayed if a valid input is connected. If no camera is connected to the Front, Video 5 or 6 input then the next camera will be displayed after the Left camera when going "down" the list (i.e., it wraps around).

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# **Operation**

#### **Rocker Switches**

Rocker switches can be installed near any monitor or television that is connected to the VV260. These rocker switches are used to select a video source to be displayed on that monitor/television from a selected list of video sources shown in Tables 3, and 6. Which list is used depends on the current mode of operation (i.e., Driving or Security), the dip switch settings (see Tables 3, or 6 for the dip switch configurations), and which output on the VV260 (Dash 1 or Bedroom/co-driver) the monitor/television is connected to. There may be multiple rocker switches associated with the either the Dash 1 or the Bedroom /co-driver outputs depending on how many monitors are connected to each.

The rocker switches are two way momentary on switches, which means that when you push either side of the switch and release it, the switch will move back to the neutral position. Pressing one side of the switch will move you "down" through the list mentioned above and the other side will move you "up" through it. Upon reaching either end of the list the VV260 will wrap around to the other end of the list with the next press.

#### **Driving Mode**

The VV260 is in Driving Mode when the ignition/accessory switch is on. Details of the functionality provided in this mode are given below.

#### **Dash 1 Output (Single Monitor Mode)**

If using only one monitor in the dash, the dash rocker switch can be used to select any video input from the selected list in Table 3 as described in the *Rocker Switches* section above.

If the vehicle is put into reverse the normal rocker switch functionality is suspended and the Rear camera input is displayed on the Dash 1 output. When the vehicle is taken out of reverse then the previously chosen video source will return to the monitor.

If either the left or right turn signal is activated (in normal Driving Mode or when the coach is in reverse) normal rocker switch functionality is again suspended and the Left or Right camera (respectively) will be routed to the

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Dash 1 output. After turning off the turn signal the Left or Right camera feed (depending on which signal was on) will remain for about one second and then return to the previously chosen video source.

#### **Dash 1 Output (Dual Monitor Mode)**

In Dual Monitor Mode the dash rocker switch can be used to select any video input from the selected list in Table 3, with the exception of the Rear camera input (which is displayed on the second dash monitor via the Dash 2 output), as described in the *Rocker Switches* section above.

If the vehicle is put into reverse the normal rocker switch functionality is suspended and the Right camera input is routed to the Dash 1 output. This can be changed to the Left camera by using the rocker switch to move back and forth between these two cameras. When the vehicle is taken out of reverse then the previously chosen video source will return to the monitor.

If either the left or right turn signal is activated, while not in reverse, then normal rocker switch functionality is again suspended and the Left or Right camera (respectively) will be routed to the Dash 1 output. After turning off the turn signal the Left or Right camera feed (depending on which signal was on) will remain for about five seconds and then return to the previously chosen video source.

#### **Bedroom/Co-Driver Output**

If the VV260 is set up to control the power to your bedroom/co-driver monitor, press the rocker switch to turn monitor on. If the VV260 is not set up to control monitor power or is connected to a television, the monitor (or television) will have to be turned on separately. The monitor (if powered by the VV260) can be turned off by pressing the "down" side of the rocker switch for about three seconds.

The Bedroom/co-driver rocker switch can be used to select all video inputs that are utilized on Video Valet.

The Dash 1 and Bedroom outputs are independent of each other so that different sources (from the same list) can be displayed on each at the same time.

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#### **Security Mode**

#### Dash 1 and Bedroom Outputs in Security Mode

To enter Security Mode press and hold the "up" or "down" side of the dash or bedroom/co-driver rocker switch while the VV260 is in Sleep Mode (i.e., the ignition is turned off). If the rocker switch is not pressed again the Video Valet will start scanning through the video inputs from the selected list in Table 6 (i.e., it will start on the first input of the list and after two seconds display the next input and so on, down through the list, starting over at the beginning when the end is reached). To stop the scanning, press either side of a rocker switch that corresponds to the output being displayed. After scanning is stopped the rocker switch can be used to move up and down through the selected list of video inputs (see *Rocker Switches* section for more details). The VV260 will return to Sleep Mode after about five minute if there have been no inputs from any of the rocker switches. The timeout countdown starts over every time a rocker switch in pressed.

If the VV260 is set up to control the power to the monitor (either the dash monitor(s) or the bedroom), the monitor(s) under control can be turned off by pressing the "down" side of the rocker switch for about three seconds or they will time off after 5 minutes. This does not put the VV260 into Sleep Mode; it just shuts off the monitor; someone can still use the VV260 from another monitor/television whose power is not controlled by the video valet. To turn the monitor back on press and hold the rocker switch.

The Dash 1 and Bedroom/co-driver outputs are independent of each other so that different sources (from the same list) can be displayed on each at the same time.

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#### **Video Valet Product Warranty**

Coretronics, Inc. (the Company) warrants Video Valet to be free of defects in material and workmanship under normal use and service maintenance for a period of 12 months. In the event Video Valet proves to be defective in material or workmanship during said 12-month warranty period, Coretronics, Inc. will, at its option, repair or replace the unit, at no charge to Customer except as set forth below. All replaced parts and equipment shall become the property of Coretronics.

This limited warranty does not apply to any damage to Video Valet resulting from accident, physical or electrical misuse or abuse, improper installation, alteration, any use contrary to its intended function, unauthorized service (i.e. service by anyone other than the Company or its authorized service personnel), fire, flood, lighting, or other acts of God.

This warranty limits the Company's liability to the repair or replacement of the product. The Company shall not be responsible for removal and/or reinstallation charges, loss or damage in transit and shipping and mailing costs to the warranty service location.

The Company reserves the right to make changes or improvements in its products without incurring any obligation to similarly alter products previously purchased.

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